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## THE LIGHT FANTASTIC

A much-needed refresh transforms a dark, heavy Englewood bathroom into a clean, inviting space

by Amanda Bonner

**T**racy Smith likes to recall the time she was showering in her newly remodeled bathroom and a rainbow appeared right next to her inside the shower. “I thought, ‘Oh, that’s just so cool.’” No wonder she loves this space so much.

“Before, the bathroom was heavy and depressing,” says Smith, who moved into the 1978 ranch with her husband, Brent, in 2012 and has been slowly renovating it ever since. “I’m not a clutter person. I don’t want things all over the place. We wanted something that was very clean and minimalist.”

“She wanted it to feel like a spa retreat, an escape,” says Kimberly Timmons, whose Denver firm, Kimberly Timmons Interiors (ktinteriors.net), completed the project last fall.

The catalyst for the overall design was the double-sink floating vanity from YLiving. “It’s so beautiful, and it generated the look for the entire bathroom,” Smith says. “Once I saw that, and loved it, I was hooked. And it pulled everything else together.” The vanity sits under a pair of Gatco mirrors from Rampart Plumbing and Heating Supply and is lighted by Champagne Wand sconces by Sonneman.

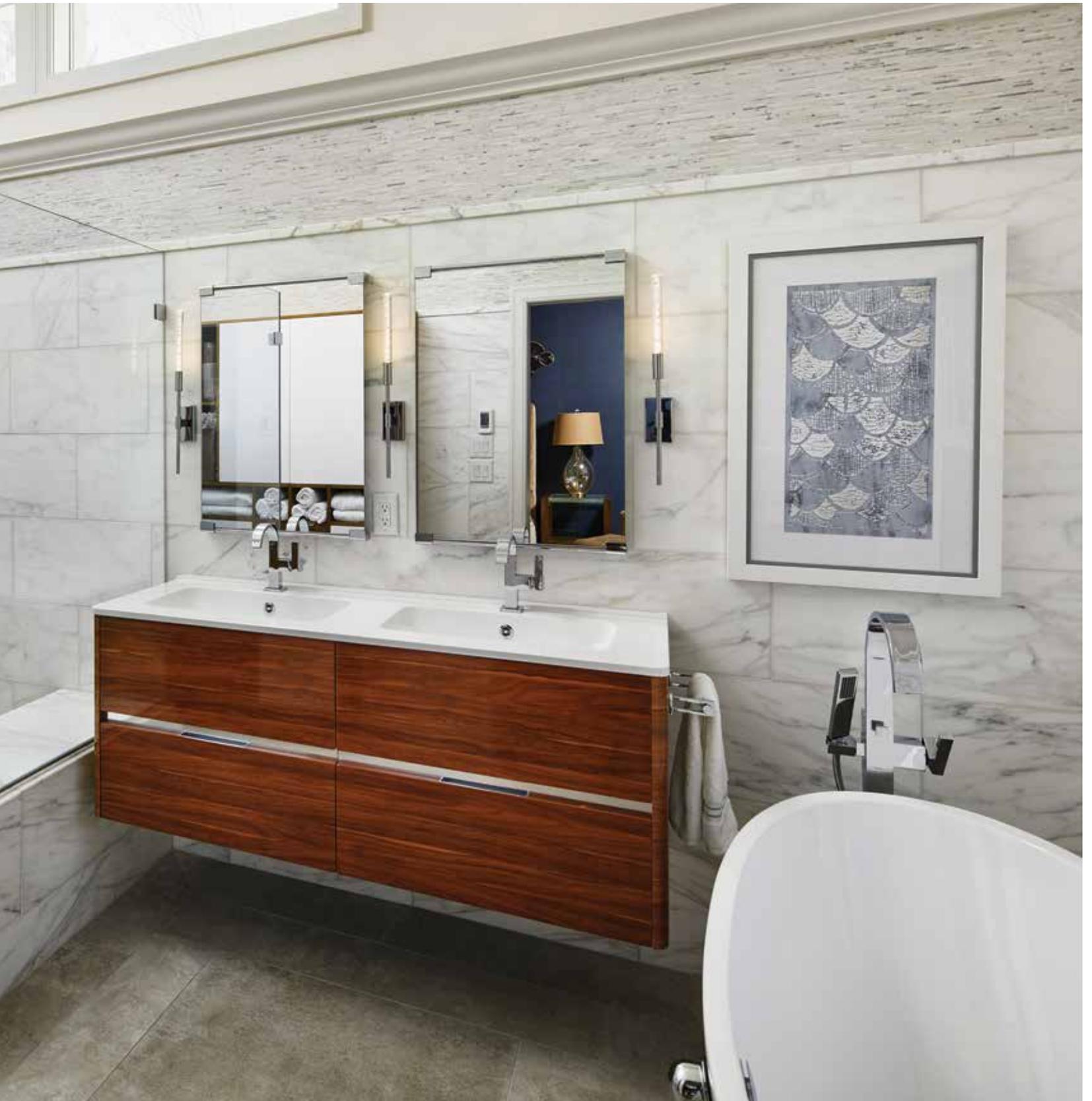
The actual size of the bathroom didn’t change at all, but somehow the new version feels much larger. “We previously had a shower-tub combo, and



### *before*

The original bath, above, was awkward and unrestful.

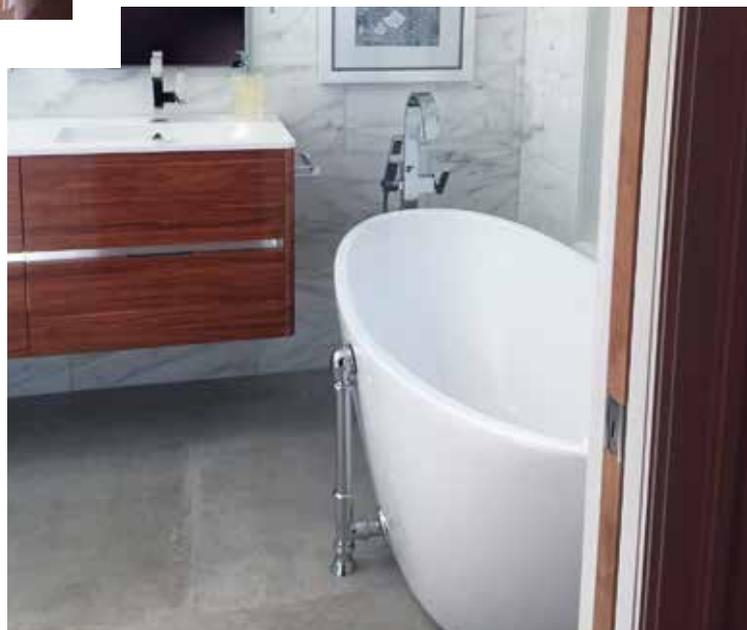






*before*

The original shower-tub combo, above, was replaced.



the designer said, 'We're going to do a freestanding tub and a shower stall.' I thought, 'Just where are you planning to put them?' But she found a tub (a Treece acrylic tub from Signature Hardware) that works perfectly—I call it the soup bowl," Smith says. "I'm the only one in the house who takes baths, and I'm only 5'3", so it works perfectly."

One idea that really opened up the space was popping out the original ceiling—something the Smiths had done elsewhere in the house, too—and adding transom windows, which flood the space with light. KTI suggested running the 12-inch-by-24-inch Calacutta Caldia Honed tiles (from Decorative Materials) all the way up the walls; they're topped by a band of Heavy Rain Mosaic tiles, also from Decorative Materials, which is itself topped by a crown molding that incorporates rope lighting to create a lovely nighttime ambience. The floors are a 32-inch-by-32-inch Petra Gray tile from Decorative Materials.

Clearly the family is happy with the transformation. "For me, the sun rises and sets over KTI," Smith says. "I just love walking in there. It's so beautiful and light." +